

SIV LAMARK – Film Editor (NFK)

Email: siv.lamark@gmail.com

Norway: +47) 407 48 136 / UK: +44 (0) 7816 333 598

Siv Lamark is an award-winning film editor based in Oslo and London.

After graduating at London University of Arts she started off as editor assistant to film editor Steve Barclay and has for over 15 years worked as an editor for various broadcasters and production houses. She also does a bit of consulting and script writing. Her main area of specialization is observational feature documentaries for TV and cinema.

Selected Filmography

THE GOLDEN SWAN – (editor and co-writer)

90'/58' Dir. Anette Ostrø, Fri Film, exp. release 2025, Norway/Denmark

FLOPHOUSE AMERICA – (editor and co-writer)

80',58' Dir. Monica Strømdahl, Fri Film, 2025, Norway/Netherlands/US

Special Mention CPH:Dox - Doc AWARD main competition 2025

Nominee Doc Alliance Award 2025

MOLDOVAN MIRACLE - 45'/58'/82', Dir. Stian Indrevoll, Flimmer Film 2017, Norway

Winner BIFF Best Western-Norwegian Film 2017

Nominee IDFA Audience Award 2017

Nominee BIFF Best Norwegian Documentary 2017

GOD'S APPRENTICES (Guds Lærlinger) - Ep. 5 & 6 30', Dir. Ingrid Boon Ulfsby, NRK, 2015, Norway

DECEMBER 24th (Glade Jul) - 70', Dir. Ingrid Boon Ulfsby, NRK 2014, Norway

Winner GULLRUTEN Best Editing 2015

Nominee GULLRUTEN Best Documentary 2015

LIGHT FLY, FLY HIGH - 58'80', Dir. Beathe Hofseth/Susann Østigaard, Fri Film 2013, Norway

Winner IDFA Global Justice Award 2013

Winner ONEWORLD Media Awards Best Documentary 2014

Winner AMANDA Best Documentary 2014

Winner HRAFF Best Documentary 2014

Winner GULLRUTEN Best Photography 2015

Nominee GULLRUTEN Best Documentary 2015

Nominee GULLRUTEN Best Director 2015

ONE BORN EVERY MINUTE - Ep. 7 (Series 1) 60', Dir. Grace Reynolds, Channel 4, 2010, UK

Winner BAFTA Best Factual Series 2010

Nominee BAFTA New Media 2010

Nominee RTS Tape and Film Editing 2010

THE SECRET MILLIONAIRE – A FEATURE SPECIAL

Ep. 5/s.6) 90', Dir. Anthony Wonke, Channel 4, 2010, UK

THE GOOD HEART ATTACK - 07', Dir. Uli Hesse and Dr Sean Davidson, DFG 2009, UK

Winner Vedere La Scienza Festival Best Video Award 2009

Winner Shootings Peoples Film of the Month 2009

Winner Scinema Best Science Series 2009

THE TOWER (80' feature version of the BAFTA award winning series)

Dir. Anthony Wonke, Exec. Prod. Simon Ford, BBC, 2008, UK

THE FAMILY – A Christmas Special - 60', Dir. Jon Smith, Channel 4, 2008, UK

THE FAMILY – series - (location editor), 8x60', Dir. Jon Smith, Channel 4, 2008, UK

Nominee BAFTA Best Series 2009

Nominee BAFTA Best Editor 2009

Nominee BAFTA Best Director 2009

Nominee BAFTA Best Sound 2009

PRESCOTT: THE CLASS SYSTEM AND ME - Ep. 2 (co-editor) 60', Dir. Amanda Blue, BBC2 2008, UK

3MINUTEWONDERS – Flat-Pack-Stories – series - 7x03', Dir. Rachel Tracy, Channel 4, 2008, UK

3MINUTEWONDERS – Life after Coma – series - 4x03', Dir. Barry Gibb, Channel 4, 2008, UK

BERYL'S LAST YEAR - (co-editor), 60' Dir. Charlie Russell, BBC4 2007, UK

Shortlisted GRIERSON Best Newcomer 2008

Cutting Edge: BRITAIN'S KILLER ROAD - (co-editor), 60', Dir. Jonathan Smith, Channel 4, 2007, UK

WHO GETS THE HEART? - (co-editor), 2x60', Dir. Jo Abel, Channel 4, 2006, UK

Cutting Edge: PHONE RAGE - 60', Dir. Lynn Alleway, Channel 4, 2008, UK

Consultant Editor

WHERE THE LIGHT SHINES - 80' Dir. Daniel Etter, Unscript 2019, UK/Spain

THE EAGLE HUNTRESS - 80', Dir. Otto Bell, Exec. Prod. Morgan Spurlock, Kissaki Films 2015, U.S.A

Nominee BAFTA Best Documentary 2017

Shortlisted OSCAR Best Documentary Feature 2017

WATANI: MY HOMELAND - 40'/76', Dir. Marcel Mettelsiefen, Unscript 2016, UK/Germany/Syria

Nominee OSCAR Best Documentary Short Subject 2017

Nominee IDFA - Audience Award 2017

UNTIL - 30', Dir. Barry Gibb, Wellcome Trust, 2011, UK

Winner NEW YORK Imagine Science Film Festival - Nature People's Choice Award 2011